

VOYZX Exhibition of Contemporary Surrealism
July 17th - August 15th, 2021
Vancouver, BC , Canada

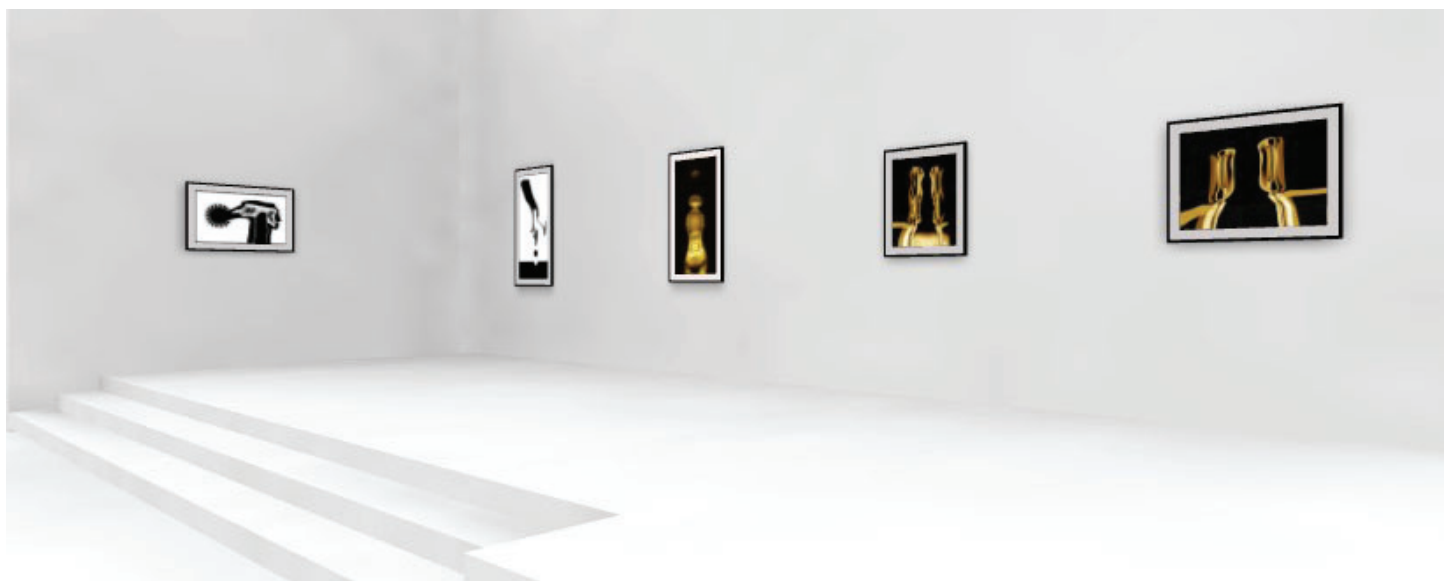


Catalogue

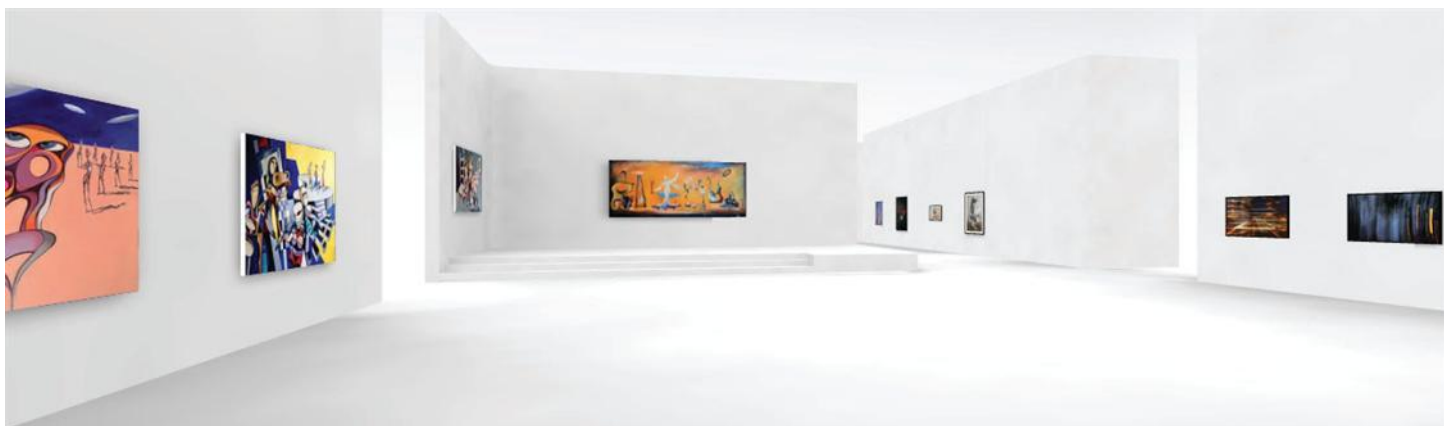
INSTALLATION VIEWS



View from the Exhibition Hall 1



Installation view in the Exhibition Hall 2



View from the Exhibition Hall 3

LETTER FROM THE VOYZX FINE ART PROJECT

“There is no true work of art without a deep meaningfulness – but meaningfulness need not mean straightforward intelligibility. Why should works of art be easy to understand in a world in which nothing is easy to understand?”

Wolfgang Paalen

We are happy to announce that the second edition of the VOYZX Exhibition of Contemporary Surrealism has gathered exceptional talents working in different surrealistic manners, or in one or another way connected with surrealism. Every work has a story behind and invites a viewer to the dialogue. Artists talk about their journey to reaching their visions, each in their own unique way, they structure spaces with a special visual intonation, creating single pictures of perception, connecting the impossible. They do not limit themselves to the once discovered and publicly valued, but they continue with the new forms, emphasizing new meanings and motivations.

COVID-19 has seriously impacted the art world around the globe and put it into uncertainty. There was global lockdown with massive closures of museums, galleries, art fairs, cancellations, or suspension of exhibitions. The art world was shocked and not everyone was prepared to survive this unexpected crisis. Considering all this we are proud to say that the VOYZX Fine Art Project remains stable and flexible. We were among the firsts who launched 3D Virtual exhibitions and among the only few who expanded visibility and exhibition sales opportunities to the major and most reputable global marketplace platforms along with extensive support.

Welcome to the second edition of the VOYZX Exhibition of Contemporary Surrealism!

Vladimir Kolosov
VOYZX Fine Art Project Inc.
Marketing Director, Artist, Curator, Art Critic (AICA / IAAC)
MBA, M.Sc., IAR Associate

Alfred De Angelo

(Wellesley, MA, USA)

<https://artistpainter.ws/>



Destiny

Oil on canvas, 24"x24"

© Alfred De Angelo



Dream from the future

Oil on canvas, 26"x28"

© Alfred De Angelo



Grasp the unknowable future

Oil on canvas, 16.25"x21"

© Alfred De Angelo



Music (Triptych)
Oil on canvas, 48"x58"
© Alfred De Angelo

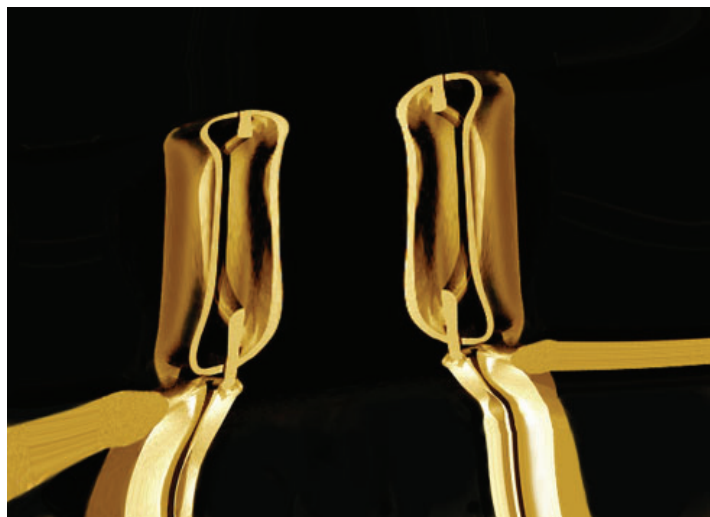


Painting (Triptych)
Oil on canvas, 33"x56"
© Alfred De Angelo

António Canau

(Azambuja, Portugal)

<http://www.antoniocanau.pt/>



Two Minotaur's Dogs in gold, arguing!?

Digital, limited edition, A/P, 51x70cm

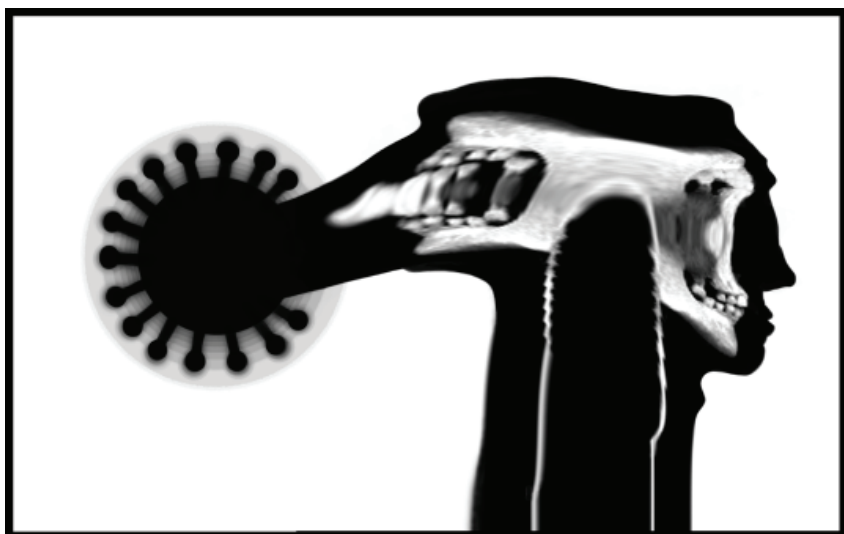
© António Canau



Two double heads Minotaur's Dogs in Gold!?

Digital, limited edition, A/P, 57.5x50cm

© António Canau



A possible portrait of the COVID-19 Virus

Digital, limited edition, A/P, 43.3x70cm

© António Canau



Levitating Shape!?
Digital, limited edition, A/P, 100x50cm
© António Canau



Gold Female Figure with levitating shape!?
Digital, limited edition, A/P, 91.5x50cm
© António Canau

Anna-Kajsa Alaoui

(Löttorp, Sweden)

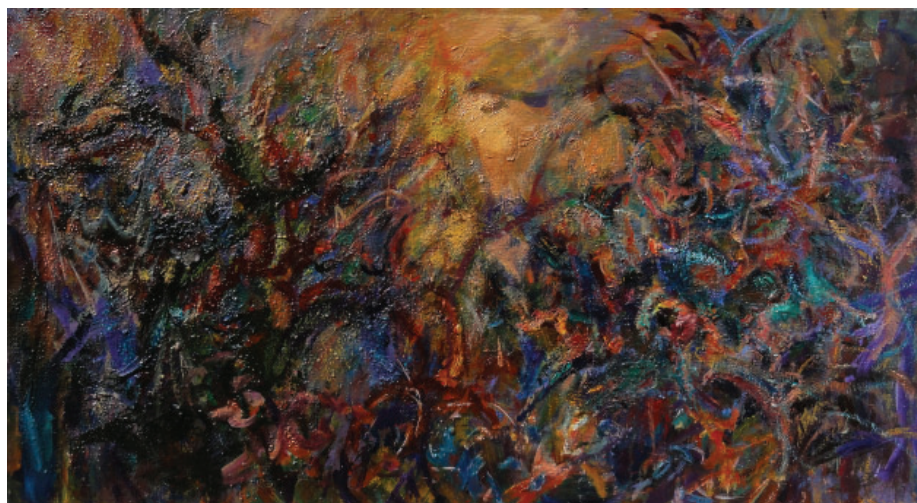
<http://www.annakajsa.se/>



Escape from the future

Oil on canvas, 100x162 cm

© Anna-Kajsa Alaoui



Escape from the future II

Oil on canvas, 40x73 cm

© Anna-Kajsa Alaoui

David Carey

(Port Moody, BC, Canada)

<https://www.davidcareyimages.com/>



The first balloon ascent (Nov. 21, 1783)

Photograph, collage, 20"x16"

© David Carey



Training observers for the Royal Air Force

Collage, 20"x16"

© David Carey

Chao Wang

(Brooklyn, NY, USA)

<https://www.chaowangart.com/>



Wheeling with One Wing

Oil on canvas, 36"x36"

© Chao Wang



Running from Utopia to the Apocalypse

Oil on canvas, 36"x36"

© Chao Wang



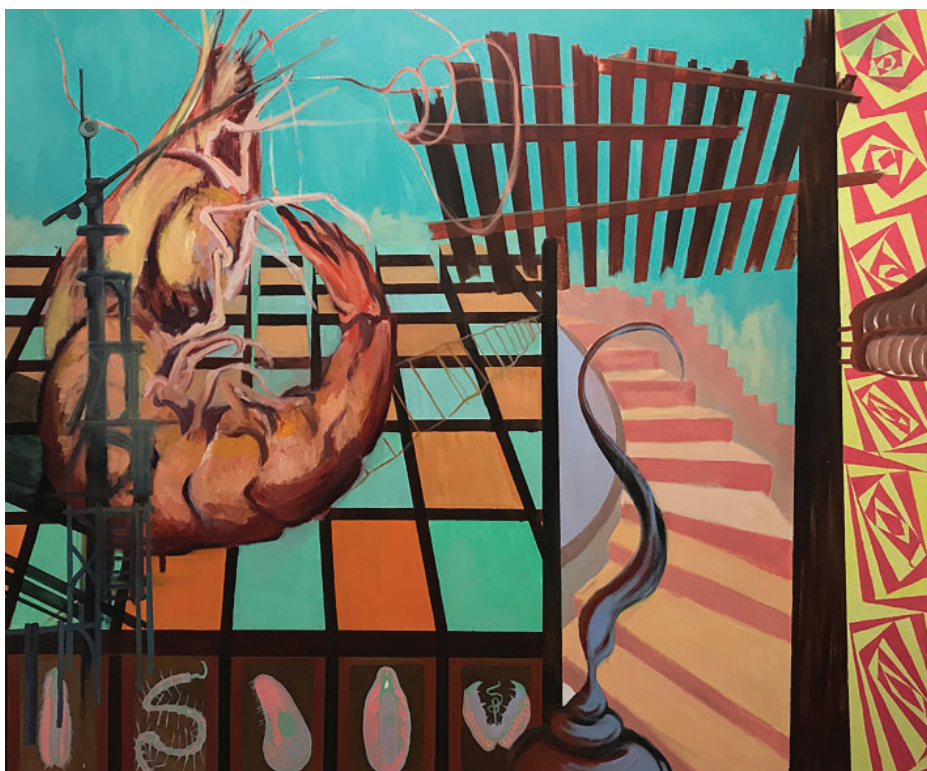
An Insect doesn't exist

Oil on canvas, 36"x36"

© Chao Wang



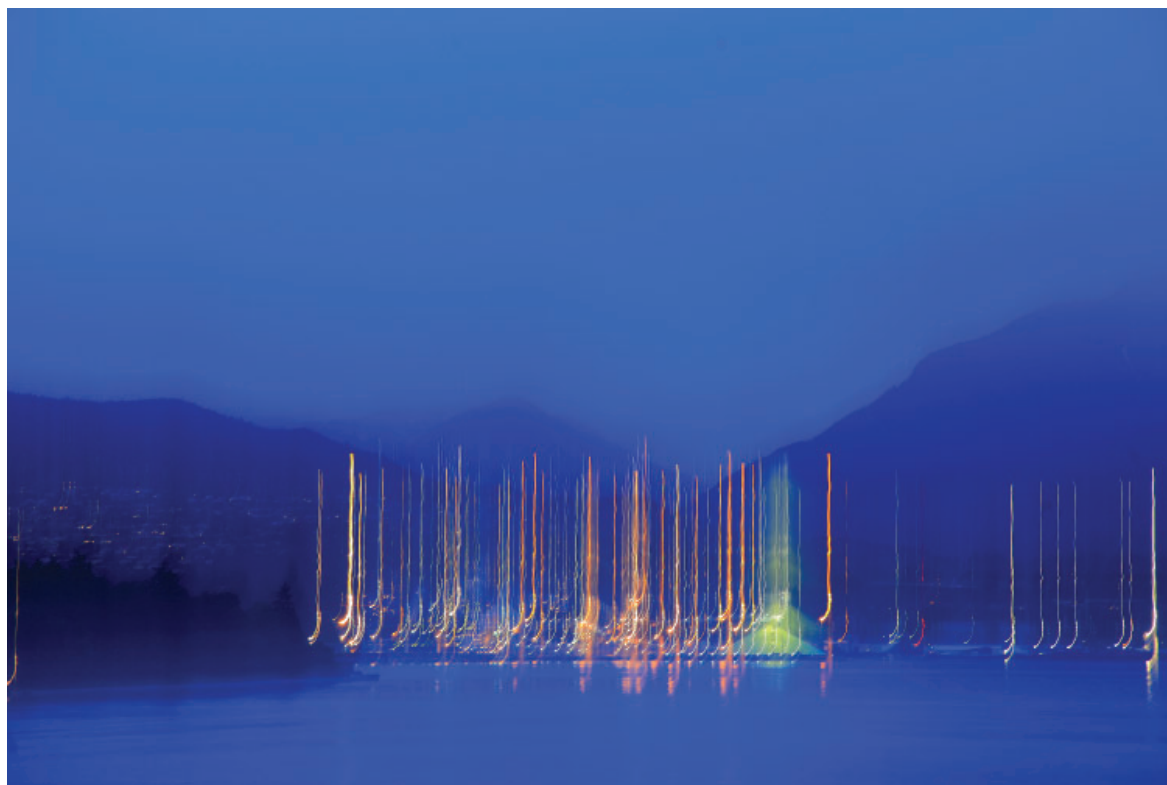
Three legs
Oil on canvas, 60"x72"
© Chao Wang



A Giant Shrimp exists
Oil on canvas, 60"x72"
© Chao Wang

Eduard Boev

(Saryj Oskol, Russia)



Digital era

Photograph, 24"x30"

© Eduard Boev



Rain
Photograph, 24"x30"
© Eduard Boev



Speed of the info stream
Photograph, 24"x30"
© Eduard Boev



Digital rhythm of the city

Photograph, 24"x30"

© Eduard Boev



Modern Yaletown

Photograph, 24"x30"

© Eduard Boev

Evi Moechel

(Stockerau, Austria)



Twelve out of twenty
Digital art, 21.6x18 cm
© Evi Moechel



When I waked I cried to dream again
Digital art, 16.2x21.6 cm
© Evi Moechel

Leo Labelle

(Agassiz , BC, Canada)

<http://www.leolabelle.com/>



Family tree

Acrylic and enamel on canvas, 30"x24"

© Leo Labelle



Ruby My Ferret Girl

Acrylic and enamel on canvas, 30"x24"

© Leo Labelle



Some of the family

Acrylic and enamel on canvas, 30"x24"

© Leo Labelle



Heading home

Acrylic and enamel on canvas, 24"x30"

© Leo Labelle



On the way

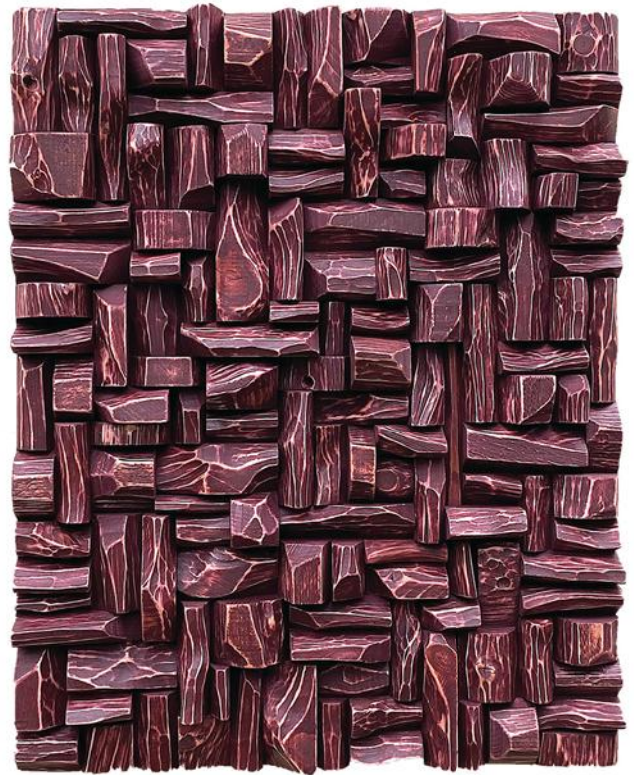
Acrylic and enamel on canvas, 30"x24"

© Leo Labelle

Olga Oreshyna

(Ajax , ON, Canada)

<https://woodblocks.design/>



Merlot

Stained wood blocks, 30"x24"

© Olga Oreshyna



Meadow

Acrylic on wood blocks, 30"x30"

© Olga Oreshyna



Sunflower

Acrylic on wood blocks, 30"x30"

© Olga Oreshyna



Daisy twist

Acrylic on wood blocks, 24"x24"

© Olga Oreshyna



Galaxy

Acrylic painting on wood blocks, 30"x30"

© Olga Oreshyna

Paul Ygartua

(Vancouver, BC, Canada)

<https://www.ygartua.com/>



The players

Acrylic on canvas, 48"x48"

© Paul Ygartua



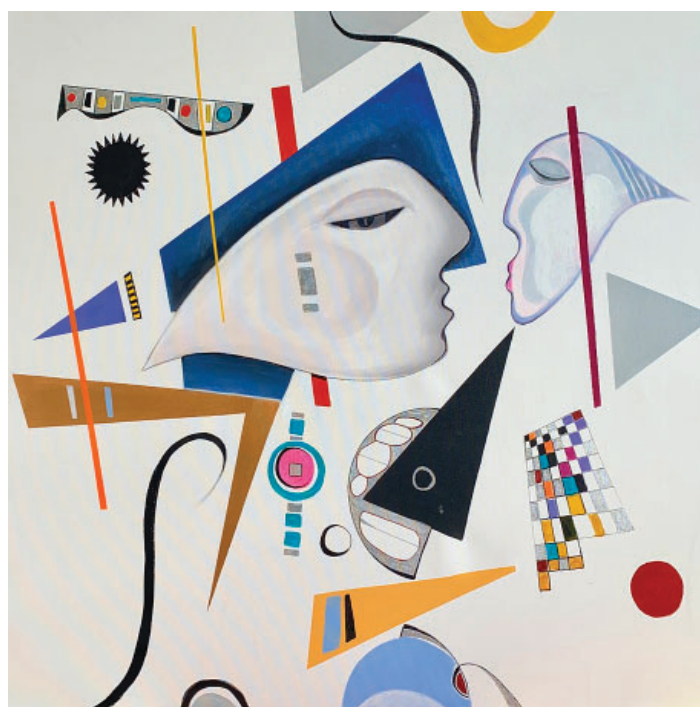
The Royals

Acrylic on canvas, 36"x72"

© Paul Ygartua



Celestial band
Acrylic on canvas, 48"x60"
© Paul Ygartua



Linear space
Acrylic on canvas, 48"x48"
© Paul Ygartua



The Royals
Acrylic on canvas, 48"x72"
© Paul Ygartua



The visitors
Acrylic on canvas, 48"x72"
© Paul Ygartua



Dance Macabe
Acrylic on canvas, 48"x60"
© Paul Ygartua

Vladimir Kolosov

(Maple Ridge, BC, Canada)

<http://www.artofvk.com/>



The value of time

Acrylic on artboard, 36"x24"

© Vladimir Kolosov



Melancholy of an endless empty talk

Oil sticks, acrylic on polyester canvas, 24"x36"

© Vladimir Kolosov



Memories of my school days' apparitions
Charcoal and chalk on brown craft paper, 41"x31"
© Vladimir Kolosov



The theft of the Mona Lisa

Mixed, 30"x24"

© Vladimir Kolosov



In between dreams

Acrylic on canvas, 48"x36"

© Vladimir Kolosov





Metaphysical landscape with Cecile and Calypso observing sunset of capitalism

Acrylic on canvas, 18"x28"

© Vladimir Kolosov

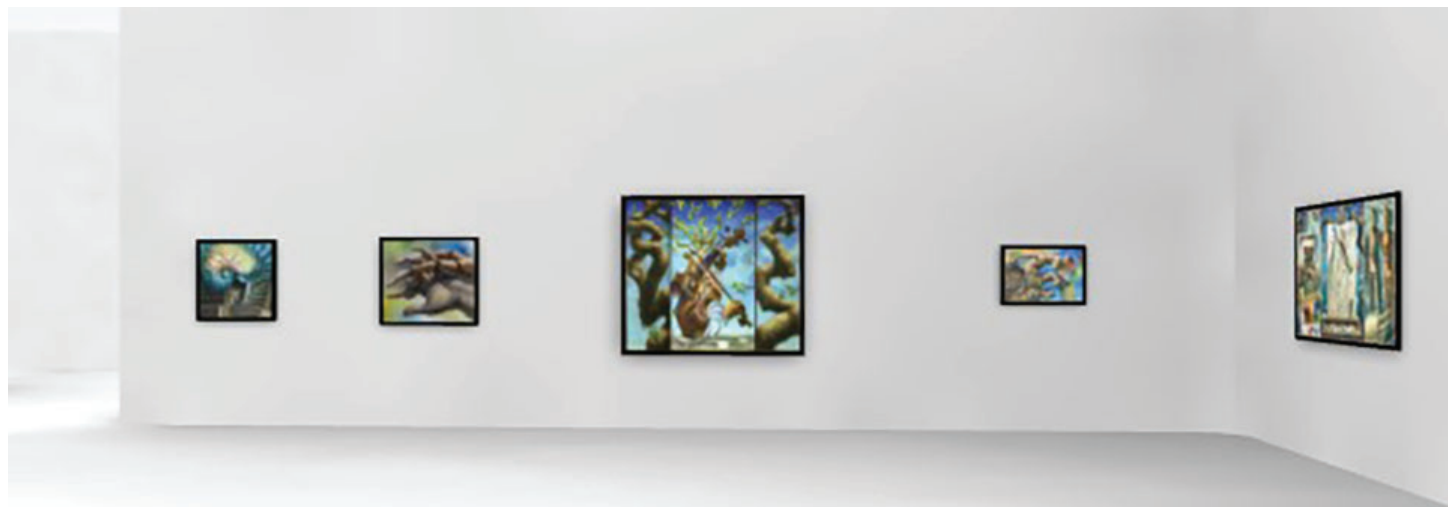


Metaphysics of love

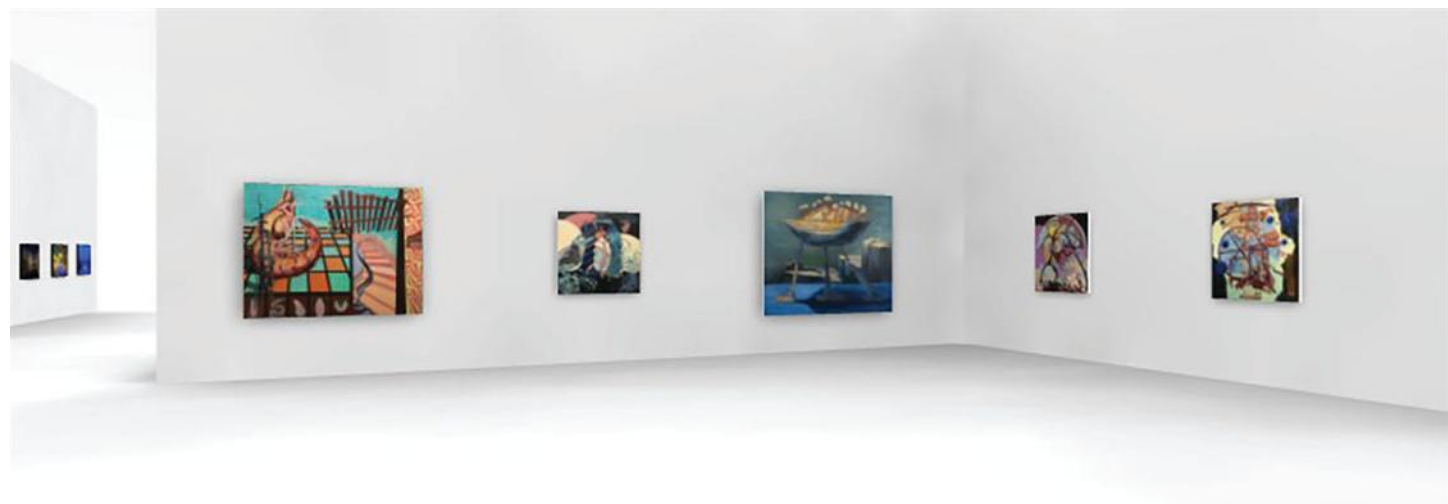
Acrylic on canvas, 54"x132"

© Vladimir Kolosov

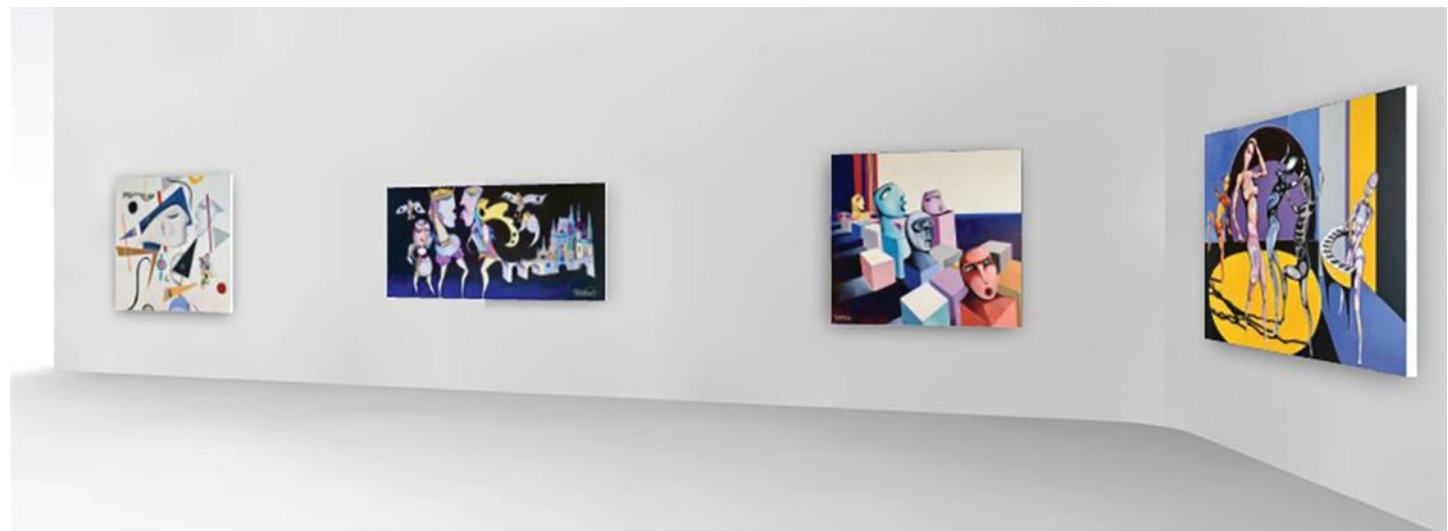
INSTALLATION VIEWS



Installation in the Exhibition Hall 1



Installation in the Exhibition Hall 2



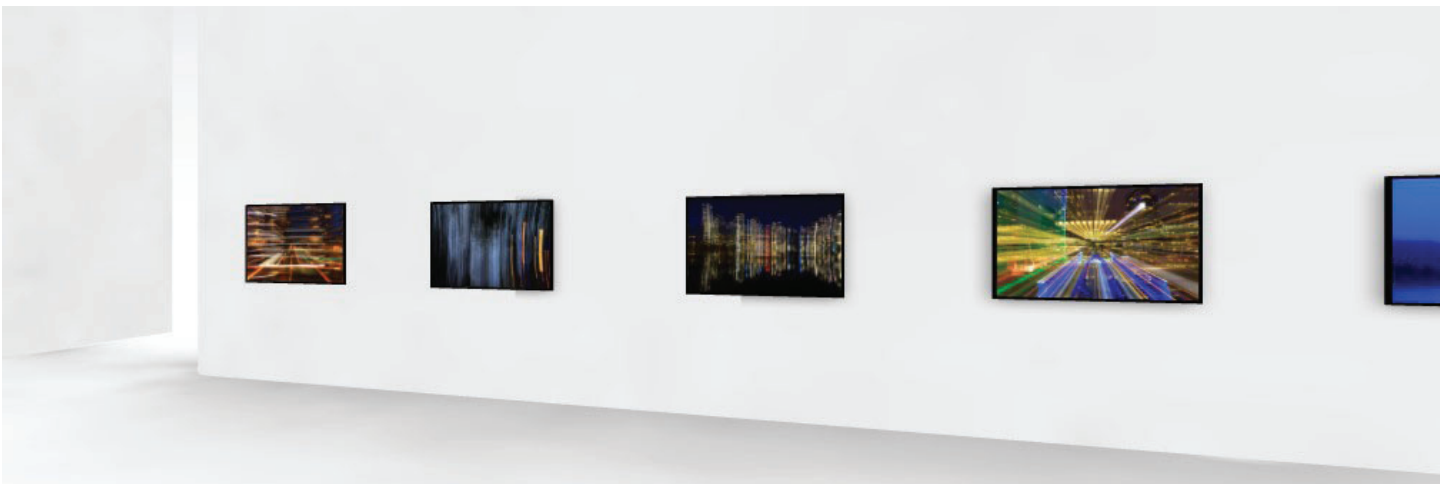
Installation in the Exhibition Hall 3



Installation in the Exhibition Hall 1



Installation in the Exhibition Hall 2



Installation in the Exhibition Hall 3



Alfred De Angelo (USA)
Antonio Canau (Portugal)
Anna-Kajsa Alaoui (Sweden)
Chao Wang (USA)
David Carey (Canada)
Eduard Boev (Russia)
Evi Moechel (Austria)
Leo Labelle (Canada)
Olga Oreshyna (Canada)
Paul Ygartua (Canada)
Vladimir Kolosov (Canada)
Music composed and performed by Hervé Gilles (France)